

BALANCE-UNBALANCE 2017

[A Sense of Place]

REAL-TIME PROGRAMME AT:
<http://balance-unbalance2017.org/schedule/>

The 6th edition of the BunB conference will be held from August 21 to 23 of 2017 in Plymouth, UK. Produced by i-DAT in collaboration with the Sustainable Earth Institute and Art and Sound at Plymouth University, BunB17 is being produced in collaboration with the North Devon's UNESCO Biosphere Reserve, Beaford Arts, the Eden Project and Fulldome UK.

The theme for BunB 2017 is "A Sense of Place".

Our increasingly mediated relationship with the environment brings new insights to the invisible forces that affect complex ecologies. From meteorological data flows to temporal climate change models, our relationship with our environment is becoming more abstract, simulated and remote – tempering our desire to act. Could it be that we know more and experience less? BunB17 maps the coordinates of our Sense of Place – the horizontal landscape to the vertical transcalar spaces of the macro/micro.

18/ FRIDAY: 10:00-17:00 - **19/ SATURDAY:** 10:00-14:00
DATA PLAY: Roland Levinsky Building, Room 208/209

20/ SUNDAY: WORKSHOP: Dartmoor, Bellever, Yelverton.
9:45-14:30. TAGSCAPE: A Woodland Stage: Eventbrite Booking.

21/ MONDAY:
LECTURE THEATRE 1: Roland Levinsky Building
10:00 - 10:20: Welcome to Balance-Unbalance 2017
10:20 - 10:40: Can we change direction? Ricardo Dal Farra
10:40 - 11:20: New Sounds for Non-Formal Music Education: Guest Speaker: Luis Szaran
11:20 - 11:40: Break
11:40 - 12:00: Light, Place and Presence. Michaela French
12:00 - 12:20: Urban abstract - reflections on image, semiotics and awareness. Julia Heurling
12:20 - 12:40: Impact Lab. Oli Raud, Ben Neild & Iain Stewart
12:40 - 13:20: Climate and Art: Timescales and Extreme Events. Guest Speaker: Andrew Kruczkiwicz
13:20 - 14:20: Lunch
14:20 - 14:40: Ecological Sound Art. Jono Gilmurray
14:40 - 15:00: Listening To Ecological Interference: Renewable Technologies And Their Soundscapes. Linda O Keeffe.
15:00 - 15:20: Resound/Su Sonu Torrau in Assolo – A case study on soundscape enhancement as a means to impact on the depopulation process in a disappearing village of Sardinia. Cristina Marras, Federica Pau & Roberto Zanata
15:20 - 15:40: Climatic Aesthetic Senses of Place, Feeling and Being. Louise Boisclair
15:40 - 16:00: Ragatime: the short-lived ascendancy of Fatehpur Sikri. Terry Trickett
16:00 – 16:20: Break.

LECTURE THEATRE 2: Roland Levinsky Building
11:40 – 12:40: Artists Talks. Schedule TBC. See Website.
14:20 – 15:20: Artists Talks. Schedule TBC. See Website.
15:20 - 15:40: Listening to the Temporal Complexities of Changing Environments. Leah Barclay.
15:40 - 16:00: qbotics and the conquest of the -inner- space: a compensation system for fresh water resources. Alejandro Baranek & Leonardo Belén.

WORKSHOP/PANELS: Roland Levinsky Building, Room 206/207
12:40 - 13:20: A New Order_ Machine After Leonardo. Camilla Boemio.
14:20 - 17:00: An International Science Technology Engineering Art and Mathematics (STEAM) workshop. Workshop Moderators: Paul Thomas and Mike Phillips. Panel members: Mike Stubbs, Lucia Arias, Roger Malina, Laura Beloff, Edward Shanken.

WORKSHOPS: Roland Levinsky Building, Room 208/209
11:40 - 12:40: reGEN: Art & Science Addressing Climate Change – A South Texas Project Seeking Field Input & Feedback. Penelope Boyer, Jose Chapa, Carol LaFayette, A&M University, Matthew Eric Mendez, Emily Royall & Luz María Sánchez-Cardona.
14:20 - 17:00: All the landscapes you are. Victoria Douka-Doukopoulou.

FULLDOME SCREENINGS: Immersive Vision Theatre [IVT]
13:20 - 14:20: Schedule TBC. See Website.
15:00 -16:00: Schedule TBC. See Website.

16:20-19:30 PERFORMANCES IN THE HOUSE:
Carlos Garaté: SUB:
Nuria Bonet Filella: The Voice of the Sea
Shaun Lewin: The Great Forest of Plymouth: Triptych
Anna Terzaroli: Dark Path #6
Brona Martin: Beyond the Lakes
Mark Pilkington: Lamaload

18:00 – 19:00: WINE RECEPTION: Roland Levinsky Crosspoint.

18:30 – 20:00: OCEAN STUDIOS OPENING: The Cooperage, Royal William Yard, Plymouth PL1 3RP.

20:00 – 11:00: CONFERENCE MEAL: Le Bistrot Pierre, New Cooperage, Plymouth PL1 3RP. (Booked at time of registration).

22/ TUESDAY:
LECTURE THEATRE 1: Roland Levinsky Building
09:40 - 10:20: The Sense of Real. Guest Speaker: Laura Beloff
10:20 - 10:40: [RE]PLACE [RE]CONSTRUCTING SOUNDSCAPES A collaborative socially-engaged sonic art project. Luz Maria Sanchez-Cardona
10:40 - 11:00: The Atlantic Project: After the Future. Tom Trevor
11:00 - 11:20: Water Under Investigation: Artistic Photomicrography as an Alternative Approach to Understanding Issues Related to the Ecological Management of Urban Water Resources. Anastasia Tyurina
11:20 - 11:40: Break
11:40 - 12:00: Hidden Histories of North Devon: Art, Memory, and Environmental Change. Sophie McCormack, Mark Wallace
12:00 - 12:20: Towards a sustainable Earth. Sustainable Earth Institute. Iain Stewart.
12:20 - 12:40: Data Play Presentation. Thomas Westrope
12:40 - 13:00: Development and Deployment of Low-Cost Environmental Monitoring Sensors: Some Lessons Learned. Simon Lock
13:00 - 13:20: Mobile Air Quality Monitors. Elixel.
13:20 - 14:20: Lunch.
14:20 - 15:00: Transdisciplinary research: Why is it still so rare, and why should we care? Guest Speaker: Jochen Jaeger & Martin Scheringer.
16:00 – 16:20: Break.

LECTURE THEATRE 2: Roland Levinsky Building
10:20 – 11:20: Artists Talks. Schedule TBC. See Website.
11:40 – 13:20: Artists Talks. Schedule TBC. See Website.

SCREENING. Jill Craigie Cinema
12:40 – 13:20: 'Broadmead - The Movie'. A film by Stanley Donwood and Mat Consume. Narrated by Lexden Morant. Music composed and performed by John Matthias and Jay Auburn.

FULLDOME WORKSHOP. IVT/Roland Levinsky 210
10:20 - 13:20: FullDome Workshop. Isabella Buczek, Luke Christison, Coral Manton, Michael Strauebig. Eventbrite Booking, limited to 10 participants.

WORKSHOP/PANELS: Roland Levinsky Building, Room 206/207
11:40 - 13:00: Artistic experiments for contemporary stewardship. Seila Fernández Arconada and Bernard Fairhurst

WORKSHOPS: Roland Levinsky Building, Room 208/209
12:20 - 13:20: Vanuatu Water Music: Nature, Culture, Future. Leah Barclay, Sandy Sur, Thomas Dick & Catherine Grant.

FULLDOME SCREENINGS: Immersive Vision Theatre [IVT]
13:20 - 14:20: Schedule TBC. See Website.
14:20 - 15:00: Schedule TBC. See Website.

15:00 - 17:00: LEONARDO 50th ANNIVERSARY CELEBRATION: Roland Levinsky Building, Room 212. The Overview Leonardo Panel: Including: Roy Ascott, Nina Czegledy, Ricardo Dal Farra, Sue Denham, Roger Malina and Paul Thomas.

17:00 Coach - 11:30: LEONARDO 50th ANNIVERSARY CELEBRATION MEAL AT THE EDEN PROJECT. (Booked at time of registration).
EDEN PERFORMANCE: Music for solo violin with Neurogranular Sampler. John Matthias and Daniel Smith.

23/ WEDNESDAY:
LECTURE THEATRE 1: Roland Levinsky Building
09:40 - 10:20: Eco Art: art is life and life is embedded in nature. Guest Speaker: Nina Czegledy
10:20 - 10:40: [RE]PLACE [RE]CONSTRUCTING SOUNDSCAPES A collaborative socially-engaged sonic art project. Luz Maria Sanchez-Cardona
10:40 - 11:00: The Yorkshire Soundscape Project: multi-disciplinary approaches to a sound artist's experience of landscape through the frameworks of soundscape ecology and composition. Tariq Emam
11:00 - 11:20: Rebalancing media in environments: analysing flows of action. Rocio von Jungenfeld.
11:20 - 11:40: Break
11:40 - 12:00: Turbidity Paintings: Communicating Science Through the Lens of Art. Sara Gevurtz & Thomas Asmuth.
12:00 - 12:20: Placing the Self in an alien Territory as Design Act. Tommaso Maggio.
12:20 - 13:20: Eden Panel
13:20 - 14:20: Lunch
14:20 - 15:00: CoLaboratoire: Activating Ecological Knowledge through Community Design Experiments. Guest Speaker: Carmela Cucuzzella, with Jean-Pierre Chupin & Sherif Goubran
15:00 - 15:20: Design Uncertain. Pete Davis.
15:20 - 15:40: Information Visualization and Smart Cities – Practices and Cultural Perspectives. Marçilon Melo
15:40 - 16:00: Gamification, citizen science and civic engagement: in search of the common good. Rejane Spitz, Clorisval Pereira Jr, Leonardo Cardarelli Leite, Marcelo Pedruzzi Ferranti, Renan Kogut, Wesley Oliveira, Peter Dam, & Francisco Queiroz.
16:00 – 16:20: Break.
16:20 – 17:00: Plenary Session.

LECTURE THEATRE 2: Roland Levinsky Building:
10:20 – 11:20: Artists Talks. Schedule TBC. See Website.
11:40 – 13:20: Artists Talks. Schedule TBC. See Website.
14:20 – 16:00: Artists Talks. Schedule TBC. See Website.

WORKSHOP/PANELS: Roland Levinsky Building, Room 206/207
10:20 - 13:20 #OurChangingClimate: Community Networks for Global Resilience.
14:20 - 15:20: Advances In Eco-Sensing and the Soundscape: A Virtual Panel. Grant Smith with Eric Leonardson, Linda Keane, Amanda Gutierrez, Lindsey French, Leah Barclay & Norman Long.
15:20 - 16:00: Sense of Remote Places: Reflections from Sound and Environment 2017. Grant Smith, Maria Papadomanolaki & Dawn Scarfe

14:20 - 16:00: WORKSHOP: CREEK WALK, CHALLENGING 'GETTING THERE' AND EXPLORING 'BEING HERE'. Suzon Fuks & James Cunningham. Eventbrite Booking Required for Minibus:

FULLDOME SCREENINGS: Immersive Vision Theatre [IVT]
13:20 - 14:20: Schedule TBC. See Website.
15:00 -16:00: Schedule TBC. See Website.

10:00 – 13:00: EXHIBITION: this excited surface. Jane Grant. Seymour House Camera Obscura. Shuttle minibus 10.00/11.00/12.00]. Eventbrite booking required.



Art&Sound



beafordarts

eden project



24/ THURSDAY:

WORKSHOPS IN THE UNESCO NORTH DEVON BIOSPHERE RESERVE:

9:00-15:00: Flowing with Polynesian Stick Charts in South Meldorn. Rocio von Jungenfeld and Vincent Van Uffelen. Eventbrite Booking Required for Minibus:

9:00-15:00: Braunton Burrows open microphone project. SOUND-CAMP. Eventbrite Booking Required for Minibus.

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EXHIBITIONS:

20-23/ EDEN PROJECT:

Anthropocene River. Roslyn Taplin

Arboretum: Rhizomatic Polynesia. Ian Clothier

Survival River Series. Brydee Rood

Watermarks. Anastasia Tyurina

Flight of the Monarchs/Vuelo de las Monarcas. Robert Mackay, Jessica Rodriguez, Rolando Rodriguez

21 (18.30-20.00) - 23/ OCEAN STUDIOS:

Reasonance, Anastetiker, Smarting Bodies. Evelina Rajca

Orbit Series. Michaela French

Four Continents. Pete Davis

Turbidity Paintings. Thomas Asmuth & Sara Gevurtz

21 - 23/ ROLAND LEVINSKY CROSSPOINT:

ANnIE (Autonomous Nomadic Intelligent Ecosystem). Byron Rich & John Wenkovitch

On Location. Kayla Parker

Non-Sense of Place. Michael Straeubig

The Woodpecker. Rihards Vitols

The Home Planet. Samuel Pellman & Lauren Ross

Universal Objects Park 1. Tanja Vujinovic

Turbidity Paintings. Thomas Asmuth & Sara Gevurtz

The Northern Polar Studies. Tom Corby & Gavin Bailey

8Bit Solar Wind Machine. Andre Sier

The Incredible Balancing Act. League of Imaginary Scientists

M.A.R.R.S. Moon Bounce. Benjamin Pothier

Between Minds And Bodies – Listening In The Dance Improvisation. Klara Lucznick

Waters of the Past: Walking with the Ancients. Tracey Benson & Josiah Jordan.

21 – 23/ SCOTT BUILDING

Situations for Empathic Movement. Leslie Sharpe

Hybrid Soundscape. Linda O'Keefe

Comestible: Seven-Day Meal Plan. Pat Badani

Listening to the Distance: Eagle. Yolande Harris

21 - 23/ ROLAND LEVINSKY 2 FLOOR BALCONY [POSTERS]

SOLARIZER: The solar power synthesiser. Laura P. Gracia

if we do nothing (towards the creative sonification of climate change data). James Alexander Wyness

Multispecies Roundtable for Climate Impact. Pamela Cajilig, Diego S. Maranan, Arlene Sy, Oliver Salva, Angelo Vermeulen

In a time of global uncertainty and dark ecology, how can artists bear witness through creative practice? Kate Paxman

Making Healthy Places with Open Music Spaces: mapping the field of open-space music production as a tool for civic health. Barney Spigel

Balancing climate change and learning through games. David Crookall, Pimnutcha Promduangsri, Pariphat Promduangsri

21 - 23/ THE HOUSE:

FLUIDATA SOUNDSCAPE. Susan Fuks and James Cunningham

Orford Ness. Nikki Sheth

If we do nothing. James Wyness

23 / SEYMOUR HOUSE CAMERA OBSCURA.

this excited surface. Jane Grant

FULLDOME/VR WORKS:

Immersive Vision Theatre/ Roland Levinsky Building Room 205

Quantum Consciousness. Paul Thomas

Or. Snow Yunxue Fu

Atta. Carol Lafayette, Fred Parke, Tatsuya Nakamura and Carl J. Pierce

Cosmografias. Andreia Oliveira, Alexandre Montibeller, Cristiano Figueiró, Evaristo Do Nascimento, Fabio Almeida, Matheus Moreno and Muriel Paraboni

M.A.A.R.S. The Atacama's Journey. Benjamin Pothier and Guillaume Lucas

Reflections. Jennifer Seevinck

ELDORADO: Iraq 2012 - 2013 (Designed Soundscape, Unity3D Environment). Edouard Beau

Sand Scour and Wave Surge. Kate Paxman

Human Gaze. Remzi Yagiz Mungan

Defrost. François Quévillon

Surface Tension. Simon Le Boggit

Morphology for Microcellular Injection. Israel Alejandro López García and Fátima Edith Ramírez Domínguez

RCA FullDome Research Group. Michaela French

Genesis. Katerina Karoussos

Deep Sea Super heroes. Isabella Beyer

Performing Ritual and Embodying the Divine. Thomas Dick, Kate Genevieve.

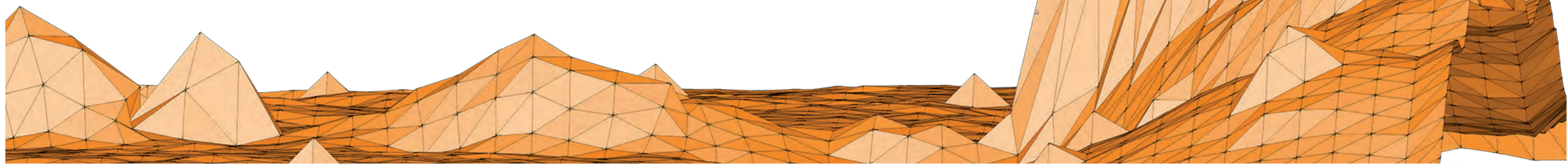
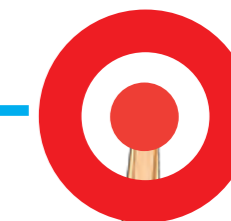
Please see Eventbrite Registration for Workshops.

Especially those with limited minibus places.

<https://bunb2017.eventbrite.co.uk/>

Eventbrite

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